



## STORIES OF WONDER

George and the  
Magic Pen

by Bronson Chadwick

Paprika held her **tray** and **searched** around anxiously for a place to sit in the lunchroom. The **cafeteria** that day seemed busier than usual. As a new student to **Locklin Elementary School** she still **felt** very shy and hadn't made very many **friends**. After all, the **fifth grade** was a tough place! Paprika **tried** her best to not make it obvious to everyone else that she didn't have a place to sit.

At the end of a **long table** near the back of the **room** sat a **boy** all by himself. It was George, a rather odd kid in Paprika's class who didn't **talk** to others much. He wasn't rude to anyone but didn't **go** out of his way to make friends, either. His **hair** was a little messy and his **blue t-shirt** had a small **toothpaste stain** on it. He **sat** alone in a **corner**, but he didn't seem to mind. He had already **finished** his food and seemed to be **fidgiting** with something. Paprika didn't want to be **seen** as desperate but she didn't have anywhere else to **sit**.

Slowly Paprika **made** her way down an **aisle** to an empty **seat** near George. She hoped that along the way some kind stranger would **invite** her to sit with them. It didn't happen. Finally, she **sat** down in front of George **avoiding** eye contact. Paprika **overheard** some snickers coming from across the room. Undoubtedly, she had been **spotted** sitting with the class weirdo.

"Don't mind them." **Said** a friendly voice across the table. Paprika **looked** up from her tray at George. "You can **sit** here with me." said George back. "We don't have to **talk** or anything. I know what it's like to not have a place to **sit**."

"Thank you." replied Paprika. She **felt** awkward to **talk** with George, but she also **felt** at peace about having just **made** a new **friend**. Paprika **looked** back down at her **food** so others wouldn't see her **face** turning beet-red from anxiety.

## TEACHER COPY - ANSWERS ARE COLOR CODED

"Want to **see** something cool?" said the scratchy voice across the **table** again. Paprika **looked** back up at George. "Uh, sure?" replied Paprika.

"This is an **ink pen**." Said George.

"Umm, okay?" Replied Paprika.

"No, no, that's not the cool part." Said George. "**Watch** closely!"

Suddenly the **pen** began to **float** between George's fingertips. It was **floating** in the air! Paprika **turned** to look around to see if anyone else had **noticed** but she was the only one **seeing** the **ballpoint pen levitate** between his **fingertips** and around the **arms**. George **caught** the **pen** in the air and **placed** it on the **table**. Paprika **picked** up the **pen**. It was a perfectly normal **pen**, much like the ones she had in her **backpack**.

"How did you **do** that!?" whispered Paprika in excitement.

"Well, I'm not supposed to **tell** you, because it's magic." Said George.

"Oh. Okay never mind," said a disappointed Paprika.

"Well, I guess I can **tell** you if you really want to know and **promise** not to **tell** anyone! It's kind of a beginner magic trick anyway. My name's George! What's yours?" said George smilingly.

"I'm Paprika! It's nice to **meet** you." she responded.

## Quick-Quiz!

1. In what **grade** are Paprika and George?
2. What is the **name of the school** where Paprika and George attend?
3. Take a pencil and **underline** at least three **nouns** in the passage.
4. Take a pencil and **underline** at least three **verbs** in the passage.
5. Based on what you've just read, would this passage be considered a work of **fiction** or nonfiction? Why?
6. Is the following statement true or **false**? "George has lots of friends that sit with him at lunch."

## Let's Learn Magic!

# THE FLOATING PEN

Just like in the passage you've just read, you can do the same magic trick that George did! Read the instructions closely to learn how to do it.

**Effect:** The magician shows the audience a pen. The magician brings his hands close together to show that the pen can now defy gravity and float in between the hands. The pen then begins to move and dance around in the air levitating back-and-forth up-and-down and behind the arms. The pen then seemingly attempts to fly away and the performer catches it and then passes it out for examination before returning it to his pocket.

**Supplies You Need:** A standard ball-point pen with a clip. Cheap plastic pens work best. You could also use a mechanical pencil or something similar as long as it has a clip.

**Method:** To begin, you will pull the pen out of your pocket. You will hold the pen perpendicular against the fingers so that it's pointing up and down. Allow a small fatty part of the flesh of the thumb next to the fingernail to slide up and under the pen clip.

Now you have a ball point pen pinching the skin of the thumb. This will feel awkward the first few times you do it! Make sure you are using a pen with the clip snug enough so that the pen will not fall off your thumb during the performance. With practice, you'll be able to do this right in front of people without them noticing that you slide the pen onto your finger.

Now you will touch together the fingertips of the left and right hand leaving the thumb and the pen in between the cupped hands. Wiggle your thumb and the pen will appear to be dancing. The audience will not see your thumb and pen attached behind your fingertips touched together.

You can turn to the side and allow the pen to dance from different angles to help convince your friends that the pen is not in any way touching your body. You can also bend the hand holding the pen at the wrist and extend the thumb with the pen behind the left arm to make the pen look like it is traveling down behind the arm.

To end the trick simply "catch" the pen and then allow the clip to come off the thumb and then pass the pen around for examination!

## Wonder Word to Remember

**Short story** - a brief passage of text that contains a beginning, middle, and end. Short stories sometimes appear in newspapers and magazines or in a large volume (book) with other short stories inside. Unlike a novel, a short story is designed to be read all at one time. Short stories can be works of either fiction or nonfiction.

## TRICK TIPS

When doing magic tricks, remember the following tips for better presentations!

- ◆ Don't tell anyone the secret to a trick! If you tell them the secret, the feeling of magic is ruined. If they really want to learn the trick, they can read it just like you did!
- ◆ Practice in front of a mirror. Don't do the trick until you're 100% confident!
- ◆ If your class ever does any kind of show and tell type of activity, offer to do a trick!
- ◆ Don't forget to talk while you perform a trick! What people hear is just as important as what they see!

Have students read these two boxes to learn the trick. Also ask them "Why is it important to keep the secret of a magic trick?"

## WRITER'S CHALLENGE!

Using at least three paragraphs (about nine sentences) write a funny story of something that actually happened to you or someone you know. Trade papers with a friend to see if you can make your friends laugh with your story!

Encourage students to write a whole page on wide-ruled notebook paper. For most students, this will be about three paragraphs. Then have students swap stories with each other!

## Don't Freak Out!

It's easy to get nervous if the teacher asks you to read out loud in class, but don't panic if you think it may be difficult. Everyone has trouble reading out loud sometimes. Just go slow and ask for help. Remember, everyone else is probably just as nervous to read aloud as well!



## KNOWLEDGE IS POWER!

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